

BEVERLY LAPP
Vice President and Academic Dean
Anabaptist Mennonite Biblical Seminary

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DEGREES EARNED

Doctor of Education, Columbia University Teachers College, 2007-2012

Dissertation: "Something to think about the rest of one's days: Music in a liberal arts education" directed by Randall Allsup

Master of Music, Westminster Choir College of Rider University, 1991-1993

Piano Performance and Pedagogy

Primary teachers: Frances Clark, Louise Goss, Phyllis Lehrer, Harold Zabrack

Bachelor of Arts, Goshen College, 1987-1991

Music major with emphasis in piano pedagogy

Primary teacher: Marvin Blickenstaff

EMPLOYMENT

Anabaptist Mennonite Biblical Seminary, Elkhart, IN, July 2018-present

Vice President and Academic Dean

Leadership for all academic degree programming including the MDiv Campus, MDiv Connect, MA in Christian Formation, and MA in Theology and Peace Studies

Faculty development and curriculum planning

Oversight of student academic progress and degree completion

Institutional research and assessment

Service on Administration Cabinet with participation in institutional administration, strategic planning, advancement, and school partnerships

Supervision of library, registrar, MDiv program director and department chairs, and the Institute of Mennonite Studies

Collaboration with dean of Lifelong Learning

Academic liaison to ATS (Ass. of Theological Schools)

Goshen College, Goshen, IN, 1995-2018

Music Department Chair, 2012-2017 and 2003-2005

Oversight of full and part-time faculty and student academic progress

Leadership of music major/minor academic advising, curriculum, and assessment

Coordination of recruitment, outreach, and music scholarship auditions

Event/program planning with the Music Center and Community School for the Arts

Professor of Music, 2012-present

Teaching areas: piano, piano pedagogy, music theory, senior seminar, aural skills, keyboard skills

Core Curriculum Director, 2013-2017

Curricular oversight for 38-credit hour general education program launched in 2012
Coordination of the 18-credit hour First-Year Experience
Oversight of academic advising and petition process for the Core
Management of teams of instructors for distinct components of the Core
Design and oversight of undergraduates' e-portfolio requirements for the Core
Leadership of assessment for Core student learning outcomes and program components
Organization of Core course scheduling and faculty assignments
Core policy development and approval
Direction of the Convocation Program

Study-Service-Term (SST) Faculty Leader

China (Nanchong, Sichuan Province), Fall Semester 2017

Peru (Lima), Summer Semester 2005

Dominican Republic (Santo Domingo), Spring and Summer Semesters 1998-1999

About SST:

Study-Service-Term is Goshen College's nationally-recognized, faculty-led, and immersion-based international education semester. 80% of student body participates. In cooperation with local partners, faculty leaders oversee the academic program, host families, and service projects.

Associate Professor of Music, 2002-2012

Piano Preparatory Program Director, 1999-2003

Assistant Professor of Music, 1995-2002

Co-Coordinator of the Goshen College Piano Workshop, 1995-2014

Harper Music Academy of William Rainey Harper College, Palatine, IL

Instructor of Piano, 1993-1995

North Central College Community Music Division, Naperville, IL

Instructor of Piano, 1993-1995

New School for Music Study, Princeton, NJ

Junior Faculty Member, 1991-1993

PROFESSIONAL ACTIVITY

Presentations and Performances

Workshops with Jose Rocha and Marcia Yost at the Mennonite Church USA Youth Convention in Orlando, FL: "Music for Social Change," July 5 and 6, 2017.

Invited speaker at the Yale Institute for Sacred Music annual "Congregations Project" Conference in New Haven, CT: "Mennonite Singing Practices and Formation in Non-Violence," June 13, 2017.

Paper presentation for New Directions and Vision: An International Academic Forum on Music Education, Xiamen City, Fujian Province, China: "Beyond Pedagogical Orthodoxy and Geographic Boundaries: A Vision for Peer Evaluation," November 4, 2016. In press.

Featured Soloist and Accompanist for the Dock Mennonite Academy 70th Music Anniversary Celebration in Lansdale, PA, October 8, 2016.

Co-chair, Indiana Music Teachers Association State Conference in the Goshen College Music Center,

September 30-October 1, 2016.

Collaborative pianist with Christine Seitz for Elkhart County performances of the Brahms Requiem with St. Joseph Valley Camerata, AMBS Chapel and First Presbyterian Church, May 2016.

Seminar presentation with Tom Meyers at the AAC&U Global Learning Conference, Fort Lauderdale, FL: "From First Semester to a Life of Global Engagement: Reflective Practice as Roadmap," October 9, 2015.

Workshops with Marcia Yost at the Mennonite Church USA Youth Convention in Kansas City: "Music in a Life of Service," July 2015.

Teaching Consultancy (workshop presentations and observations/coaching of the teaching staff) at the New School for Music Study in Princeton, NJ, October 21-24, 2014.

Seminar presentation with Scott Barge and Ross Peterson-Veatch at the AAC&U General Education and Assessment Conference, Portland, OR: "Using Student Work for Assessment: An E-Portfolio-Based Approach," February 2014.

Joint recital of Baroque keyboard music with harpsichordist Bradley Lehman, Rieth Recital Hall, Goshen College, March 2011.

Paper presentation at the College Music Society National Conference, Minneapolis, MN: "Music in Liberal Education: Contexts, Models and Recommendations," September 2010.

Chair, Pre-Conference Seminar on Collegiate Teaching and Independent Music Teaching for the National Conference on Keyboard Pedagogy biannual conference, August 2003.

Invited speaker for the Grand Rapids Piano Teachers' Forum "Teaching the Millennials: Ideas for Practice and Motivation," October 2003.

Panel facilitator at the 2003 National Conference on Keyboard Pedagogy, Chicago, IL.

Facilitator of Teaching Demonstration and Discussion at the National Conference on Keyboard Pedagogy, Chicago, IL, August 2001.

Invited demonstration teacher and panelist at the Music Teachers National Association Convention (MTNA), Nashville, TN, March 1999.

Published Work

"Becoming Better Specialists on SST" in *The Goshen College Guide to Studying & Serving Abroad: Essays on Intercultural Learning* (Goshen, IN: Pinchpenny Press, 2017).

"The Power of Hands." *Timbrel: Publication of Mennonite Women USA* 16.3 (Summer 2013): 13.

"The Art of Reflection in Music Learning." *American Music Teacher* 62:1 (August/September 2012): 29-32.

"The Star Spangled Banner." *To the Best of Our Knowledge* Public Radio Audio Essay, July 2011.

Book Review of "My Nine Lives" by Leon Fleisher on the blog *100 Memoirs*, June 2011.

"Humanities Music Lab Course Portfolio." *Peer Review of Teaching Project*, University of Nebraska-Lincoln, May 2011.

"A Discussion of Common Reading Problems." *Keyboard Companion*, 13.4 (Winter 2002).

"Did I Really Mean to Say That?" *Keyboard Companion*, 9.3 (Autumn 1998).

"Piano Pedagogy Musings" *Junior Keynotes: Publication of the National Federation of Music Clubs*, 8.2 (Fall 1996).

“How Do You Teach Triplet Subdivisions?” *Keyboard Companion*, 7.3 (Autumn 1996): 34-35.
“Hesitate at a Bar Line? Not if I Can Help It.” *Keyboard Companion*, 6:1 (Spring 1995): 26-27.

Grants and Awards

Maple Scholars, Goshen College. Summer research project exploring the integration of student composition in piano methods. Summer 2013.
Mininger Grant, Goshen College to attend the *IX Festival Internacional de Musica Renacentista y Barroca Americana*, Misiones de Chiquitos, Santa Cruz, Bolivia, April 26-May 6, 2012.
Recipient of the Elin J. Stene Fund, the Kenneth E. & Ilamae R. Knapp Endowment, and the Merrill Ostrus Staton Music Scholarship, Columbia University’s Teachers College, 2005-2010.
Full-year Sabbatical, Goshen College, 2005-06.
Lilly Endowment – Author of the music portion of the K-12 Preparatory Initiative Grant proposal, awarded \$230,000 for music programming and equipment; Supervisor of the project director of Goshen College’s “Acorn Music Project” during the grant period, 2000-2003.
Covenant Presbyterian Church Annual Performance Award Winner, Westminster Choir College, 1992-1993.

SERVICE AND COMMUNITY

Goshen College Committees

Presidential Search Committee, 2016-2017
Dean’s Advisory, 2013-2017
Academic Affairs Committee, 2013-2017
Core Curriculum Committee (chair), 2013-2017
Convocation Committee (chair), 2014-2017
Core Assessment Ad-Hoc Teams (chair), 2013-2017
Assessment Committee, 2012-2017 (chair 2015-2016)
Strategic Enrollment Marketing and Management, 2010-2011

Professional Organizations

Indiana Music Teachers Association State Conference Co-Chair, 2016
Board of Trustees for the Frances Clark Center for Keyboard Pedagogy, appointed 2011
Member, College Music Society, 2007-present
Member, Internships/Practica Committee, National Conference on Keyboard Pedagogy, 2001-2006
Nationally Certified Teacher of Music by Music Teachers National Association (MTNA) since 1999
Member, Indiana Music Teachers Association/Goshen-Elkhart Music Teachers Association, since 1997
Goshen-Elkhart Music Teachers Association President, 1996-1998

Assembly Mennonite Church

Member, 1997-present	Worship Committee Chair, 2011-2013
Weekly small group participation	Retreat Committee Chair, 2005-2008
Regular songleading and accompanying	Youth Group Coordinator, 1996-1998